

A METHOD OF SEEING IN HOMEOPATHY: FOUNDATIONS

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PRINCIPLE OF DIFFERENCE

- *Grosso modo*, signs relevant in homeopathy are those that represent “something different” – exaggerated, characteristic, rare, special, strange
- Levels of reference:
 - pathology
 - the individual
- Shortly, something differs from the “typical” picture of the image of the disease / the mode of being of the patient

IDENTIFYING SIGNS

1. Analysis regarding the **context** within which something different appears
2. Then, application of a sort of “zoom” and describe in **detail**: the sign emerges as a break in the continuity of what is held as “normal” – usual, expected?
 1. Variation regarding a norm
 2. Variation regarding a context

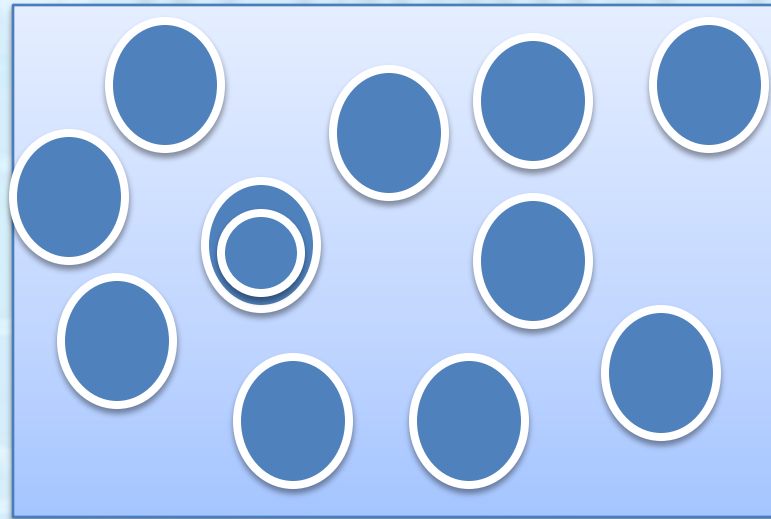
DISCONTINUITY

something differs from the rest having a same structure or belonging to the same field



VARIATION REGARDING A NORM

what is seen differs from the “normal” image we have in mind according to the codes of normality and pathology



VARIATION REGARDING A CONTEXT

what is normal within a context may be abnormal in another

